

## **SCENE 1 - THE OCEAN SURFACE**

### ***“Fathoms Below”***

**PILOT:** *I'll tell you a tale of the bottomless blue*

**SAILORS:** *And it's hey to the starboard, heave-ho*

**PILOT:** *Brave Sailor beware, 'cause a big one's a brewin'*

**SAILORS:** *Mysterious fathoms below! Heave ho!*

**PILOT:** *I'll sing you a song of the king of the sea...*

**SAILORS:** *And it's hey to the starboard, heave-ho*

**PILOT:** *The ruler of all of the oceans is he...*

**SAILORS:** *In mysterious fathoms below!*

**ALL:** *Fathoms below, below, From whence wayward westerlies blow.*

*Where Triton is king and his merpeople sing*

*In mysterious fathoms below!*

### **PRINCE ERIC (spoken)**

Isn't this perfection, Grimsby? Out on the open sea, surrounded by nothing but water!

### **GRIMSBY**

Oh, yes, it's simply... delightful.

**PRINCE ERIC:** *The salt on your skin and the wind in your hair*

*And the waves as they ebb and they flow...*

*We're miles from the shore and guess what, I don't care!*

**GRIMSBY:** *As for me, I'm about to heave ho!*

**ARIEL:** *Ah, Ah... Ah!*

**PRINCE ERIC**

What is that? Do you hear something?

**GRIMSBY**

Milord, please... enough seafaring! This talk of merpeople and the King of the Sea is nautical nonsense!

**PRINCE ERIC**

There it is again! Straight ahead!

*ARIEL: Ah... ah!*

**GRIMSBY**

Your Majesty, you've got to return to court and take up your father's crown!

**PRINCE ERIC**

That's not the life for me, Grimsby. Now, follow that voice - to the ends of the Earth if we have to!

**PILOT**

Aye-aye, Captain!

*ALL: There's mermaids out there in the bottomless blue...*

*An' it's hey to the starboard, heave-ho*

*Watch out for 'em, lad, or you'll go to your ruin...*

*In mysterious fathoms below!*

**SCENE 2 - KING TRITON'S COURT****KING TRITON**

Benevolent Merfolk... welcome! It's wonderful to see all of you here. Ever since the Sea Witch robbed us of your dear Queen, celebrations like these have lifted my spirits. Thank you.

**SEAHORSE**

Presenting the Court Composer... Horatio Thelonius Ignatius Crustaceous Sebastian!

**SEBASTIAN**

Oh, Sire! You're gonna love this number! I wrote it for my star pupil...

**KING TRITON**

And who might that be?

**SEBASTIAN**

Your youngest! Such a voice, that child! Notes as clear as ice, pitch as pure as water! Why, I haven't heard such a magnificent sound since the Queen...

**KING TRITON**

May she rest in peace...

**SEBASTIAN**

Oh, you're gonna be so proud... If only that girl would show up for rehearsals once in a while...

**KING TRITON**

Well... what are we waiting for? Let the festivities begin!

***“Daughters of Triton”***

**MERSISTERS:** *Oh, we are the daughters of Triton  
Great father who loves us and named us well  
Aquata*

**AQUATA:** *Ah ha ha ha ha ha ha ha ha*

**MERSISTERS:** *Andrina*

**ANDRINA:** *Ah ha ha ha ha ha ha ha ha*

**MERSISTERS:** *Arista*

**ARISTA:** *Ah ha ha*

**MERSISTERS:** *Atina*

**ATINA:** *Ah ha ha*

**MERSISTERS:** *Adella*

**ADELLA:** *Ah ha ha*

**MERSISTERS:** *Allana*

**ALLANA:** *Ah ha ha*

**MERSISTERS:** *And then there is the youngest in her musical debut  
A seventh little sister, we're presenting her to you  
To sing a song Sebastian wrote, her voice is like a bell  
She's our sister Ariel!*

**“Where’s Ariel?”**

**MERSISTERS:** *It’s our sister Ariel!*

**KING TRITON**

Ariel! Where in the name of Poseidon is that girl?

### **SCENE 3 - THE BEACH**

**FLOUNDER**

Her Ariel! There you are!

**ARIEL**

Just look, Flounder! The sun, the sand... isn't it the most beautiful place you've ever seen?

**FLOUNDER**

I dunno, Ariel... I'm not sure we ought to be up here.

**ARIEL**

Don't be such a guppy!

**FLOUNDER**

A guppy? I'm as brave as you are! I'm not afraid of anything!

**ARIEL**

What about sharks?

**FLOUNDER**

Where?!

**ARIEL**

Oh Flounder, you really are a guppy! You'll never guess what I found today. Look! Have you ever seen anything so wonderful in your entire life?

**FLOUNDER**

Wow! Cool! What is it?

**ARIEL**

I don't know, but I bet Scuttle will! Come on, I'll race you!

**FLOUNDER**

Hey, wait for me!

**SCUTTLE**

Mermaid off the port bow! Ariel, how you doin' kid?

**ARIEL**

Scuttle, look what we found!

**SCUTTLE**

More human stuff, eh? Lemme see... Wow this is special. This is very, very unusual.

**FLOUNDER**

What, What is it?

**SCUTTLE**

It's a dinglehopper!

**ARIEL**

A dinglehopper?

**SCUTTLE**

Oh, these babies are fantabulous... absolutely indispensable. When it comes to dingle hoppers I'm a regular encyclopoedia!

***"Human Stuff"***

***SCUTTLE:*** Say thatcha wanna have a hairdo, like the folds who live up there do that'll flap their wigs!

***GULL 1:*** Flop their wigs!

**GULL 2:** *Flap!*

**GULL 3:** *Awwwk!*

**SCUTTLE:** *Well, you'll look absolutely dandy if you use one of these handy Little thingmajigs!*

**GULL 1:** *Thingmabobs.*

**GULL 2:** *Jigs!*

**GULL 1:** *Bobs!*

**GULL 3:** *Awwwk!*

**SCUTTLE:** *Pick up the dinglehopper, just like so. Twirl it the way I'm twirling now! Give it a little yank, and there ya go! You're what the call "the dog's meow"!*

**GULLS:** *Wonderful stuff!*

**GULL 3:** *Awwwk!*

**GULLS:** *That human stuff!  
Can't get enough -*

**GULL 3:** *Awwwk!*

**GULLS:** *Of human stuff! And we are the authority - No need for us to bluff!  
Because we're great and explanatin' Human stuff!*

**ARIEL**

What's that?

**SCUTTLE**

A Snarfblatt!

**ARIEL**

Wow!

**SCUTTLE:** *Then they invented snarfblatts, just by chance, Suddenly life was la-di-da!*

*Snarfblatts're what you use to make folks dance, Give it a blow, and then - voila!*

**GULLS:** *Wonderful stuff!*

**GULL 3:** *Awwwk!*

**GULLS:** *That human stuff!  
If you're a buff -*

**GULL 3:** *Awwwk!*

**GULLS:** *Of human stuff!*

**GULL 1:** *It's marvable!*

**GULL 2:** *Stupendible!*

**SCUTTLE:** *Completely A-OJ!  
Which sounds absurd, but take my word -*

**GULLS:** *That's what the humans say!*

**SCUTTLE&GULLS:** *Wonderful stuff! That human stuff!  
None of it fluff - Not human stuff! And heaven knows Since we're the pros  
From us, you'll get no guff*

**SCUTTLE:** *And once you've got a who's-ma-gig -*

**GULL 1:** *A thing-ma-what -*

**GULL 2:** *A watch-ma-gig -*

**SCUTTLE:** *That's all you need to bring you up to snuff!*

**GULLS:** *Right up to snuff!  
With proper dinglehopper groomin'  
Rest assured...you'll look real human!*

**SCUTTLE & GULLS:** *We know, 'cause we know  
Human stuff!*

#### **SCENE 4 - URSULA'S LAIR**

**JETSAM**

Oh, Ssssorceress of the Ssssea!

**FLOTSAM**

Oh, Beauty of the Brine

**JETSAM, FLOTSAM**

Hail to the Sssea Witch! Hail to Ursssula!

**URSULA**

Flotsam, my pet! Jetsam, my darling! Come to me, my little seaspies!  
Mama's feeling woebegone. Banished to the nether regions of the sea. No  
food, hardly any company... I'm simply wasting away!

**JETSAM, FLOTSAM**

Yes, poor Ursssula!

**URSULA**

Yes, poor me! What news do you have?

**JETSAM**

King Triton and the menfolk are celebrating your defeat.

**FLOTSAM**

And he blames you for the queen's demise...

**URSULA**

Of course he does! Use a little black magic to help out a few menfolk, and this is the thanks I get! Well, now it's time to turn the tides on Triton. We just need to find a weakness that will crack his armor...

**FLOTSAM**

The king is terribly devoted to his daughtersssss

**JETSAM**

Especially the youngest, with the beautiful voice.

**URSULA**

Hmm... A woman doesn't know how precious her voice is until she's been silenced.

**JETSAM, FLOTSAM**

Ssilenced...

**URSULA**

You two find out what the girl really wants and then lure her here to my lair. I'll whip up a little spell to make her dreams come true. Once we have her tapped, Triton will rush to her rescue! And then, my dears, the trident, crown, and throne will all be mine!

**SCENE 5 - KING TRITON'S COURT**

**ARIEL**

Daddy, forgive me, I'm so sorry, I just forgot...

**KING TRITON**

As a result of your careless behavior, the entire celebration was...

**SEBASTIAN**

Ruined! Completely destroyed! This concert was going to be the pinnacle of my distinguished career...

**ARIEL**

But I didn't mean to...

**KING TRITON**

Ariel, listen. You've been given a gift... your mother's voice. It's a wondrous talent, one that demands stewardship and care. So please, dear child, for the sake of her memory...

**FLOUNDER**

It wasn't even Ariel's fault! We were gonna come back straight away. But then the seagull started goin' on and on about human stuff...

**KING TRITON**

Human stuff? You went up to the surface?! You could have been seen by one of those Barbarians! They're dangerous, and you're my youngest...

**ARIEL**

I'm old enough to look after myself!

**KING TRITON**

As long as you live under my reef, you'll obey my rules!

**ARIEL**

If you'd just listen to me for once...

**KING TRITON**

That's the last time you're ever swimming up to the surface! Understood?

**SEBASTIAN**

Teenagers! Give 'em an inch, and they swim all over you.

**KING TRITON**

Maybe I was too harsh.

**SEBASTIAN**

Nonsense! Ariel needs constant supervision! Someone to watch over her... to keep her out of trouble!

**KING TRITON**

And you are just the crab to do it! From now on, Ariel is your responsibility!

**SEBASTIAN**

Mine? But your Majesty... she's a clever mermaid, I'm just a crustacean!  
Surely you ought to pick someone higher on the evolutionary ladder...

**SCENE 6 - ARIEL'S GROTTA****"Part of Your World"****ARIEL**

If only I could make my father understand. I just don't see how a world that makes such wonderful things could be so bad.

*ARIEL: Look at this stuff*

*Isn't it neat?*

*Wouldn't you think my collection's complete?*

*Wouldn't you think I'm the girl*

*The girl who has everything?*

*I've got gadgets and gizmos a-plenty*

*I've got whozits and whatzits galore*

*You want thingamabobs?*

*I've got twenty!*

*But who cares?*

*No big deal*

*I want more*

*I wanna be where the people are*

*I wanna see, wanna see them dancin'*

*Walking around on those - what do you call 'em?*

*Oh - feet!*

*Flippin' your fins, you don't get too far*

*Legs are required for jumping, dancing*

*Strolling along down a - what's that word again?*

*Street*

*Up where they walk, up where they run*

*Up where they stay all day in the sun*

*Wanderin' free - wish I could be  
Part of that world*

*What would I give if I could live out of these waters?  
What would I pay to spend a day warm on the sand?  
Bet'cha on land they understand  
That they don't reprimand their daughters  
Bright young women, sick of swimmin'  
Ready to stand*

*And ready to know what the people know  
Ask 'em my questions and get some answers  
What's a fire and why does it - what's the word?  
Burn?*

*When's it my turn?  
Wouldn't I love, love to explore that world up above?  
Out of the sea  
Wish I could be  
Part of that world*

**SEBASTIAN**

Tell me, child, you got trouble in da mind?

**ARIEL**

Sebastian!

**SEBASTIAN**

You ought to be ashamed of yourself! If your poor father knew about this place, he'd...

**ARIEL**

You're not gonna tell him, are you? Oh, please Sebastian! He'd never understand!

**SEBASTIAN**

Ariel, down here is your home! The human world, it's a mess. Life under the sea is better than anything they got up there...

***“Under the Sea”***

**SEBASTIAN:** *The seaweed is always greener  
In someone else's lake  
You dream about going up there  
But that is a big mistake  
Just look at the world around you  
Right here on the ocean floor  
Such wonderful things surround you  
What more is you looking for?*

*Under the sea, under the sea  
Darling its better down where its wetter  
Take it from me  
Up on the shore they work all day  
Out in the sun they slave away  
While we're devoting full time to floating  
Under the sea*

*Down here all the fish is happy  
As after the waves they roll*  
**FISH:** *The fish on the land ain't happy  
They sad cause they're in the bowl  
The fish in the bowl is lucky  
They're in for a worser fate  
One day when the boss get hungry*  
**SEBASTIAN:** *Guess who goin' be on the plate?*  
**FISH:** *Uh oh!*

**ALL:** *Under the sea  
Under the sea*  
**SEBASTIAN:** *Nobody beat us, fry us and eat us  
In fricassee!*  
**FISH:** *Under the sea!*  
**SEBASTIAN:** *We what the land folks loves to cook  
Under the sea we off the hook*  
**ALL:** *We've got no troubles, life is the bubbles*

***ALL:** The newt play the flute  
 The carp play the harp  
 The plaice play the bass and they soundin' sharp  
 The bass play the brass  
 The chub play the tub  
 The fluke is the duke of soul (yeah)  
 The ray, he can play the lings on the strings  
 The trout rockin' out  
 The blackfish she sings  
 The smelt and the sprat  
 They know where it's at  
 And oh, that blowfish blow!*

*(instrumental)*

***ALL:** Ah, under the sea (under the sea)  
 Under the sea (under the sea)  
**SEBASTIAN:** When the sardine begin the beguine  
 It's music to me  
**FISH:** It's music to me!  
**ALL:** What do they got, a lot of sand?  
 We've got a hot crustacean band  
 Each little clam here know how to jam here  
 Under the sea  
 Each little slug here cutting a rug here  
 Under the sea  
 Each little snail here know how to wail here  
 That's why it's hotter under the water  
 Yeah, we in luck here down under the muck here  
 Under the sea  
 Under the sea!*

### **SEBASTIAN**

See, child that's what I'm talking about! Ariel? Hello? Oh, somebody's gotta nail that girl's fins to the floor.

### **SCENE 7 - THE OCEAN SURFACE**

**PRINCE ERIC**

Now suppose I don't want to be king...

**GRIMSBY**

I swore an oath to your dear father on his death bed that I'd turn you from a roustabout into a royal and have you married to a princess by your next birthday, which is now just three days away!

**PRINCE ERIC**

Did you ever try to take a princess sailing? It's a joke! Their dresses get caught in the rigging. And most of 'em can't even swim...

**GRIMSBY**

You know, there's more to a woman than her flutter kick. Our kingdom needs a queen!

**PRINCE ERIC**

Where am I gonna find her, Grimsby? A girl who's as carefree and alive as the sea itself. Where?

**FLOUNDER**

I've never seen a human this close before!

**SCUTTLE**

Me neither!

**FLOUNDER**

I thought you were the expert!

**SCUTTLE**

On their stuff, sure! But yikes the sight of 'em! Hideous, ain't it?

**PRINCE ERIC**

Trust me, Grimsby, when I come across the girl of my dreams, it'll hit me like lightning.

***"The Storm"***

**PILOT**

Hurricane's a coming, Captain! King Triton must be angry indeed!

**PRINCE ERIC**

Batten the hatches then everyone below deck, and quickly!

**SCUTTLE**

Whoa! The wind's on the move here!

**ARIEL**

Careful, Scuttle!

**SCUTTLE**

Ariel!

**PILOT**

The ship's listin' badly.

**GRIMSBY**

Oh, good heavens!

**PILOT**

Secure the rigid! Eric, take the wheel!

**PRINCE ERIC**

Help!

**PILOT**

Man overboard!

**GRIMSBY**

Prince Eric!

*ALL: Ah... ah ah!*

## **SCENE 8 - THE BEACH**

**ARIEL**

Am I too late?

**SCUTTLE**

It's hard to say. Oh, I... I can't make out a heartbeat.

**GRIMSBY**

Prince Eric! Are you alright?

**PRINCE ERIC**

A girl rescued me! Pulled me right out of the surf! I must find her! I must thank her for saving my life.

**GRIMSBY**

You've heard too many tall tales, my boy.

**PRINCE ERIC**

No, she was real!

**GRIMSBY**

Yes, Prince Eric. Of course she was. As real as a mermaid on the rocks!

***"Part of Your World Reprise"***

**ARIEL:** *I don't know when  
I don't how  
But I know something's starting right now  
Watch and you'll see  
Someday I'll be  
Part of your world.*

## **SCENE 9 - KING TRITON'S COURT**

***"She's in Love"***

**ALLANA**

I'm talking about Ariel, that's who!

**ADELLA**

What about her?

**ALLANA**

She sure is acting fishy lately!

**AQUATA**

I'll say! Swimming in circles! Chasing her tail!

**ALLANA**

That girl is up to her gills in something!

***ALLANA:** She's dizzy and she's dreamy*

***AQUATA:** Her head's up in the foam*

***ATINA:** Her eyes have gone all gleamy  
It's like there's no one home*

***ALLANA, AQUATA & ATINA:** She floats away the days  
Mopin' on the coastal shelf.*

***AQUATA:** Is she ill?*

***ATINA:** Or insane?*

***ALLANA:** Is it water on the brain?*

***AQUATA, ATINA, & ALLANA:** What has got her bothered so?*

***ANDRINA:** It's the bends!*

***ADELLA:** It's the flu!*

***ARISTA:** Gosh, I wish we had a clue!*

***MERSISTERS:** Oh, wait! Oh, dear! Good grief! It's clear...  
She's in love! She's in love!  
Pounding heart! Ringing bells!*

**ALLANA:** *Look, I think she's even wearing brand new shells!*

**ANDRINA, ARISTA & ADELLA:** *She's in love!*

**AQUATA, ATINA & ALLANA:** *In love and it's divine!*

**ANDRINA, ARISTA & ADELLA:** *She's in love!*

**AQUATA, ATINA & ALLANA:** *That girl's on sandbar nine!*

**ANDRINA, ARISTA & ADELLA:** *Glory be!*

**MERSISTERS:** *Lord above! Gotta be she's in love!*

### **ARISTA**

Hey, Flounder – d'ya notice anything weird about you-know-who?

### **FLOUNDER**

You mean Ariel? I'll say!

**FLOUNDER:** *She acts like she don't see me  
She doesn't even speak  
She treats me like sashimi  
Left over from last week  
You see her late at night  
Tossin' in her ocean bed*

**MERSISTERS:** *Shoop, shoop Shoop, shoop...*

**FLOUNDER:** *And she sighs, and she swoons  
And she's hummin' little tunes*

**MERSISTERS:** *Even has a sorta glow*

**FLOUNDER:** *What on earth could it be?*

**MERSISTERS:** *Any hammerhead can see!*

**AQUATA & ADELLA:** *That sigh!*

**ARISTA & ALLANA:** *That glow!*

**ANDRINA & ATINA:** *That swoon!*

**FLOUNDER:** *Oh, no! She's in love!*

**MERSISTERS:** *She's flipped, it never fails!*

**FLOUNDER:** *She's in love!*

**MERSISTERS:** *All hot beneath her scales!*

**FLOUNDER:** *See her hips, How they swish!*

**MERSISTERS:** *Well, well, well Don't you wonder who's the lucky seafood dish?*

**FLOUNDER:** *She's in love!*

**MERSISTERS:** *She found a deep-sea hunk!*

**FLOUNDER:** *She's in love!*

**MERSISTERS:** *And now she's as good as sunk!*

**FLOUNDER:** *See her blush!*

**MERSISTERS & FLOUNDER:** *See her grin! Gotta be love she's in!*

**FLOUNDER:** *Ariel-and-someone swimmin' in the sea! K-i-s-s-i-n-g!*

**MERSISTERS:** *She's in love, she's in love!*

**FLOUNDER & MERSISTERS:** *She's in love!*

**FLOUNDER & MERSISTERS:** *She's in love! She's in love! Plain to see! No mistake! Look at those moonbeams in her wake!  
Obvious what they must be symptoms of—  
She's in love!  
She's in love!  
She's in love!  
Yeah, yeah!*

**KING TRITON**

In love? My little Ariel? So that explains it! Who's the lucky Merman?

**FLOUNDER**

Gee, I dunno. I didn't even know it was love until the second chorus!

**KING TRITON**

Sebastian? Any ideas?

**SEBASTIAN**

I've tried to stop her Sire, but she doesn't listen! I tell her, "Ariel, you've got to stay away from those humans, they're nothing but trouble..."

**KING TRITON**

Humans?! Sebastian, have been keeping this from me? Where is that girl?!

**SCENE 10 - ARIEL'S GROTTA**

**KING TRITON**

Ariel! What is all this?

**ARIEL**

Daddy, they're my...

**KING TRITON**

Human junk!

**ARIEL**

No, treasures!

**KING TRITON**

Did you save a human from drowning? That savage brute could have killed you! And it's my job to keep you safe from harm.

**ARIEL**

I am not a child anymore!

**KING TRITON**

No? Well, you are certainly talking like one. He's human, you're a mermaid.

**ARIEL**

It doesn't matter, you don't understand! I wish mother were here!

**KING TRITON**

Ariel, I miss you mother just as much as you do. But I am still the King. And you are not to go to the surface ever again. Am I clear???

**JETSAM**

Poor, sweet, misssssunderstood child.

**FLOTSAM**

She has a very ssssserious problem, hasn't she?

**JETSAM**

Who will ease her woes and worries?

**FLOTSAM**

Perhaps the Sea Witch can.

**JETSAM**

She's been dying to help you.

**FLOTSAM**

But she can't leave her lair.

**ARIEL**

Then take me to her.

**FLOUNDER**

Ariel? Hello? Where'd you go? Oh no! Sebastian!

**SCENE 11 - URSULA'S LAIR**

**URSULA**

Don't be shy, Ariel darling!

**ARIEL**

I... I shouldn't be here. Mother died because of you.

**URSULA**

Oh child... what happened to your dear mother was a terrible, unfortunate accident... poor soul.

**ARIEL**

An... accident?

**URSULA**

Of course! I did my very best to save her.

**ARIEL**

You did? But my father told me...

**URSULA**

The truth is that the ocean wasn't big enough for both your father and me, so he sent me here. And now I see he's driven you away, too.

**ARIEL**

He doesn't understand me.

**URSULA**

Oh no, but I do, dumpling. We're so very alike, you and I... gals with ambition! Now tell me absolutely everything.

**ARIEL**

I'm in love with someone. A human.

**URSULA**

A prince, I hear! Quite a catch! Well, the answer is simple. You've got to become human yourself!

**ARIEL**

Can you do that?

**URSULA**

My dear, sweet child... it's what I live for! To help unfortunate merfolk like yourself.

***"Poor Unfortunate Souls"***

**URSULA:** *I admit that in the past I've been a nasty  
They weren't kidding when they called me, well, a witch  
But you'll find that nowadays  
I've mended all my ways  
Repented, seen the light, and made a switch  
True? Yes.*

*And I fortunately know a little magic  
It's a talent that I always have possessed  
And here lately, please don't laugh  
I use it on behalf  
Of the miserable, the lonely, and depressed  
Pathetic!*

*Poor unfortunate souls  
In pain, in need  
This one longing to be thinner  
That one wants to get the girl  
And do I help them?  
Yes, indeed!*

*Those poor unfortunate souls  
So sad, so true  
They come flocking to my cauldron  
Crying, "Spells, Ursula, please!"*

*And I help them  
Yes I do!*

*Now, it's happened once or twice  
Someone couldn't pay the price  
And I'm afraid I had to rake 'em 'cross the coals  
Yes, I've had the odd complaint  
But on the whole I've been a saint  
To those poor unfortunate souls!*

**URSULA**

I know a spell that will turn you into a human for three days. Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever.

**ARIEL**

And if I don't?

**URSULA**

You will turn back into a mermaid and your soul will be mine forever! Life's full of tough choices, isn't it? Of course, there is one more thing... my fee.

**ARIEL**

But I don't have any...

**URSULA**

I'm not asking for much. Only... your voice.

**ARIEL**

But if I give away my voice, how can I ever...

**URSULA**

You'll have your looks. . . your pretty face. . . and don't underestimate the power of body language!

**URSULA:** *Come on you poor unfortunate soul  
Go ahead!  
Make your choice!*

*I'm a very busy woman  
And I haven't got all day  
It won't cost much  
Just your voice!*

*You poor unfortunate soul  
It's sad, but true  
If you want to cross the bridge, my sweet  
You've got to pay the toll  
Take a gulp and take a breath  
Go ahead and sign the scroll!  
Flotsam, Jetsam--now I've got her, boys  
The boss is on a roll  
You poor unfortunate soul!*

**URSULA**

So how's about it, cupcake?

**ARIEL**

If I become human, will I ever see my family again? My sisters... Daddy

**URSULA**

Now, do you want Princey-Poo or not? Five, four, three, two...

**ARIEL**

Yes, yes, I'll do it!

***"Beluga Sevruga"***

***URSULA: Beluga, sevruga, come winds of the Caspian Sea. . .  
Larynxes, glaucitis, ad max laryngitis, la voce to me!***

**URSULA**

Now, sing! Sing your voice over to me!

***ARIEL: Ah-ah-ah-ah, ah-ah-ah-ah...***

**URSULA**

Sing and keep singing!

**ARIEL** . . .*ah-ah-ah-ah-ah-ah, ah-ah-ah-ah....*

**URSULA**

Now swim, swim, swim! Swim for your life, human child!  
Ha ha ha. . .

## **SCENE 12 - THE BEACH**

**FLOUNDER**

Ariel! Are you ok?

**SEBASTIAN**

Oh child, what have you done?

**SCUTTLE**

Hiya, Ariel! Wait... there's something different about 'cha. Don't tell me... it's your hairdo, right? You've been using the dinglehopper! Nah? Hmm... I can't quite put my foot on it right now...

**SEBASTIAN**

She's got legs, you idiot!

**FLOUNDER**

Ariel traded her voice to the Sea Witch to become human!

**SCUTTLE**

Nah, kid! Not your beautiful pipes!

**SEBASTIAN**

Ya see? Not a soul! What would her father say? I'll tell ya what her father'd say! He'd say he's gonna kill himself a crab, that's what he'd say!

**FLOUNDER**

Now she's got three days to make Prince Eric fall in love with her.

**SCUTTLE**

The Prince? Well I'll say!

**PRINCE ERIC**

Miss, are you alright? You seem... very familiar. Of course! It's you! I've been looking for you everywhere! Oh, you don't speak. I'm sorry, I mistook you for somebody else.

**ARIEL**

(It's me! I need help!)

**PRINCE ERIC**

Oh, you need help? I know just the thing! A warm bath and a hot meal! Come on now, the palace isn't far.

**FLOUNDER**

Way to go, Ariel!

**SCUTTLE**

That's what I call, "reelin' him in!"

**SEBASTIAN**

Oh. now I've got to follow her! This is gonna get me in real hot water!

**SCUTTLE**

Can you believe that guy? What a crab!

**SCENE 13 - THE PALACE KITCHEN**

**SEBASTIAN**

The things I do for that girl! Over the wall... under the gutter... in through the window... Now finally, someplace that's safe! Uh-oh!

***LOUIS:** Les poissons, les poissons  
How I love les poissons  
Love to chop and to serve little fish  
First I cut off their heads  
Then I pull out their bones  
Ah mes oui,*

*Ça c'est toujours delish*

*Les poissons, les poissons  
Hee-hee-hee, haw-haw-haw  
With the cleaver I hack them in two  
I pull out what's inside  
And I serve it up fried  
God, I love little fishes, don't you?*

*Here's something for tempting the palette  
Prepared in the classic technique  
First you pound the fish flat with a mallet  
Then you slash through the skin  
Give the belly a slice  
Then you rub some salt in  
'Cause it makes it taste nice.*

**CHEFS:** *Les Poissons, Les Poissons!  
Ooh la, la! Here they are! Say bonjour to our friends from the sea!  
Fish fillet! Fish pate! Fish flambe! Fish tartare!*

**LOUIS:** *It's a fish-how you say?-jamboree!*

**CHEFS:** *Curried bass! Kippered smelt! Fish-ka-bobs! Tuna melt!*

**LOUIS:** *If it's grilled, its been grilled to a "t"!*

**CHEFS:** *Fish lightly toasted and roasted and steamed!  
Tossed in the blender and tenderly creamed  
Dish after dish like you'd wish to have dreamed!*

### **SEBASTIAN**

Out of the frying pan, into the fire! The things I do for you, young lady! Now, I should march you right back home to your father... so you can be miserable the rest of your life. I have no backbone. All right child, I'm in. Now, a few pointers from a clever crab to a little mermaid. You gotta bat your eyes, like this. Then, you pucker your lips, like this.

**ARIEL**

(Bats eyes and puckers lips)

**SEBASTIAN**

Put those two things together tomorrow and you got the boy in the palm of your hands.

**SCENE 15 - THE LAGOON**

**PRINCE ERIC**

No girl's ever dared to join me out here. Too afraid they'd muddy their shoes. But not you!

**ARIEL**

(Smiles)

**PRINCE ERIC**

Peaceful, isn't it? Not another living soul for miles and miles.

**FLOUNDER**

Hi there! What's happening?

**SCUTTLE**

Nothing is happening!

**SEBASTIAN**

Shh! They spent all morning on horseback, then an afternoon picnic, now this... and not so much as a peck on the cheek!

**FLOUNDER**

Oh no! There's only one day left!

**PRINCE ERIC**

So... how about this weather?

**SEBASTIAN**

We gotta do something, and quick!

**SCUTTLE**

You mean like set the mood? With candlelight?

**SEBASTIAN**

Nonsense, it don't take all that. Everything we need, we got right here.  
Percussion. . . strings. . . winds. . . and words. . .

***"Kiss the Girl"***

**SEBASTIAN & ANIMALS:** *There you see her, (sha la la)  
sitting there across the way. (sha la la)  
She don't got a lot to say,  
But there's something about her. (about her)  
And you don't know why,  
But you're dying to try.  
You wanna Kiss The Girl.*

*Yes, you want her.  
Look at her, you know you do.  
Possible she wants you, too.  
There is one way to ask her. (kiss the girl, kiss the girl)  
It don't take a word,  
Not a single word.  
Go on and Kiss The Girl.*

*Sing with me now:*

*Sha la la la la la, my oh my.  
Look like the boy too shy.  
Ain't gonna Kiss The Girl.*

*Sha la la la la la ain't that sad?  
Ain't it a shame, too bad.  
He gonna miss the girl.*

**PRINCE ERIC**

You know, I really ought to know your name. Maybe I could guess. . .  
Alexandra? Annabelle? Beatrice?

**SEBASTIAN**

Ariel! Her name is Ariel!

**PRINCE ERIC**

. . .Ariel? Ariel? Hey, that's kinda pretty. Okay--Ariel. . .

**SEBASTAIN & ANIMALS:** *Sha la la la la la, float along.  
And listen to the song,  
The song say Kiss The Girl.*

*Sha la la la la la, the music play.  
Do what the music say.  
You've got to Kiss The Girl.  
You've got to Kiss The Girl.  
You've gotta kiss the girl.  
You've got to Kiss The Girl.  
Go on and Kiss The Girl!*

**JETSAM, FLOTSAM**

Oh, no you don't!

PRINCE ERIC

Ariel, are you alright?

ARIEL

(Nods)

PRINCE ERIC

Well, we oughta get back anyway. Gotta rest up for my birthday tomorrow!  
Ol Grimsby wants me married by sunset, or else!

**SCENE 16 - THE PALACE HALL*****"The Contest"***

**GRIMSBY:** *Welcome, dear friends, to our contest  
The first that this kingdom has ever seen!*

*We gather today for a vocal display  
So our prince may at last choose a queen!*

**GRIMSBY**

These six princesses possess the most accomplished voices in all the land!  
Tonight, one of you will join Prince Eric on the throne.  
May the best woman win!

**PRINCESS 1:** *Listen to me*

**PRINCESS 2:** *Don't I sound rich?*

**PRINCESS 3:** *Loud, am I not?*

**PRINCESS 4:** *Plus, I've got perfect pitch*

**PRINCESS 5:** *Wouldn't you think I'm the girl*

**PRINCESS 6:** *The girl who has everything?*

**ALL PRINCESSES:** *Everything? Everything?*

**PRINCE ERIC**

She's not here.

**GRIMSBY**

I hadst hoped, dear Eric, that you might find love somewhere in this room.

**PRINCE ERIC**

I have, Grimsby, I've just been too blind to see it... until now. Come here, Ariel.

**"Time's Up"**

**URSULA:** *Ah ah ah*

**PRINCE ERIC**

That's the voice! But tell her the competition is over. I've already made my choice.

**URSULA:** *Ah ah ah AAAAAHHHHHHH*

**URSULA**

Why look! Such a gorgeous sunset! And on the third day, too! Time's up.  
You lose!

PRINCE ERIC

Ariel, what's wrong?! She's jumped into the sea! I have to after her!

SEBASTIAN

Oh no. The worst is happening, I've got to help!

### **SCENE 17 - ARIEL'S GROTTO**

**KING TRITON**

Ariel? I've come to apologize.

**SEBASTIAN**

Most merciful Triton...

**KING TRITON**

Where have you been, Sebastian? And where is Ariel? I should have you cracked and shelled!

**FLOUNDER**

You see, your Majesty, these two slippery eels came and took Ariel to Ursula, and she traded her voice for a pair of legs...

**ARIEL**

Oh, Ariel, what have you done?! Come, we must save my daughter!

### **SCENE 18 - URSULA'S LAIR**

URSULA

Say goodbye to your prince! You're mine now, mermaid! Get ready to spend the rest of your days as my slave!

KING TRITON

Ursula! What have you done to my daughter?

URSULA

Nothing! She's done it all to herself, trading her voice away. And for what?  
Human heartbreak!

**KING TRITON**  
Give her back to me!

**URSULA**  
Not on your life!

***“Poor Unfortunate Souls (Reprise)”***

***URSULA:*** *It so happens that your daughter signed a contract*

**KING TRITON**  
No!

***URSULA:*** *Swapped her vice to land a man up where it's dry.  
Is it binding? Goodness, yes! Unbreakable, unless...*

**KING TRITON**

Unless?

***URSULA:*** *There is a little somethin' we could try*

**KING TRITON**

Go on

***URSULA:*** *Yes... Perhaps we can arrange a sort of tradeoff*

**KING TRITON**

What?

***URSULA:*** *Maybe swap your daughter's soul for, say, your own  
Sing the scroll and set her free  
Or else she comes with me  
To suffer through eternity alone...*

**KING TRITON**

It's not my soul you're after-it's my power.

**URSULA**

Which would you rather be?  
The King of the Sea... or a father to his little girl? Finally! The oceans belong to me!

***URSULA:** And now you poor unfortunate soul!  
Time's up! You're through!*

*Now the power of Poseidon  
Has been once again made whole  
All the magic of the trident  
And the shell in my control!  
And now dark shall reign forever  
Over ocean, sea and shoal!*

*Now see for yourselves how banishment feels!  
You poor unfortunate souls!*

**“Confrontation”**

***ARIEL:** Ah ah ahhhhh*

**ARIEL**

My voice.

**URSULA**

Well, look who's talking! No matter. I have what I want now. And you don't!

**ARIEL**

You may have my father's trident, but you'll never have his power.

**URSULA**

Silly mermaid. I'll dispatch of you just as easily as I eliminated your mother. Wait! No, stop! I can't control it!

*(Whirlpool sucks in URSULA, ARIEL grabs the trident)*

**SEBASTIAN**

Ariel! Are you alright, child?

**FLOUNDER**

Not such a guppy anymore, am I?

**ARIEL**

Nope! You're the best friends a girl could wish for.

**KING TRITON**

Ariel!

**ARIEL**

Daddy! I've caused so much trouble, Can you ever forgive me?

**KING TRITON**

Why, I've never been prouder! Somehow, in the blink of an eye, when my back was turned, you grew up. You love him very much don't you?

**SCENE 20 (The final Scene) - THE BEACH**

**PRINCE ERIC**

Who are you?

**KING TRITON**

I'm Ariel's father, King Triton. And you're the human who came to her rescue.

**PRINCE ERIC**

With all due respect, sir, Ariel did the rescuing.

**GRIMSBY**

The King of the Sea? And she's his daughter? I'm so happy she's royalty!

**PRINCE ERIC**

Your Majesty? At last I've found someone who makes me eager to seize the future and claim my place as king. May I have her hand?

**KING TRITON**

Ariel can speak for herself.

**PRINCE ERIC**

She can?

***“Finale”***

***ARIEL:*** *What would I give to live where you are? What would I pay to stay here, beside you?  
What would I do to see you smiling at me?*

**PRINCE ERIC**

Oh Ariel, it's been your voice all along!

***ALL:*** *Now they can walk  
Now they can run  
Now they can stay all day in the sun*

***ERIC*** *Just you and me*

***ARIEL:*** *And I will be*

***ALL:*** *Part of your world!*